



Welcome to the one, the only, **THE ULTIMATE LIST!** Here you will find, compiled into one place, every movie from every major “must see” film list published in recent years. This includes two versions of the ever changing [IMDB Top 250](#) (spaced two years apart), the [London Times Top 100 Films](#), [Time Magazine’s All-Time 100 Movies](#), the [American Film Institute’s 100 Years 100 Movies List](#) and both of Roger Ebert’s Great Movies books (*The Great Movies* and *The Great Movies II*). The purpose of this list (besides bragging rights in Scene It?) is to learn as much as possible about the wide range of films that exist. The Ultimate List encompasses everything from the latest blockbuster to the obscure classic in order to provide a starting point for those (myself included) who want to increase their knowledge of film and get a more comprehensive understanding of the medium. Each film is labeled by its English title, followed by the foreign title (if applicable), the year it was released and finally a letter code representing the different lists the film was featured on. Want to find out what films made four out of the five lists (**The 4/5 List**) or all five lists (**The ATELI List**)? Scroll down past The Ultimate List and check them out. For more information on The Ultimate List or to read about great movie theaters, venues and events in Michigan and around the Midwest, visit the website at [mergemovies.com](http://mergemovies.com).

### Letter Code Legend

<b>A</b> =	American Film Institute’s 100 Years 100 Movies List
<b>T</b> =	Time Magazine’s All-Time 100 Movies
<b>E</b> =	Ebert’s “Great Movies” books ( <i>The Great Movies</i> and <i>The Great Movies II</i> )
<b>L</b> =	London Times Top 100 Films
<b>I</b> =	IMDB Top 250 (2007 and 2009 versions)

#### Example:

**Beauty and the Beast** (La Belle et la bete) (1946)—ELI  
*English Title (Foreign Title) (Year Release)—Lists Featured On*

## THE ULTIMATE LIST

**12 Angry Men** (1957)—AEI  
**2001: A Space Odyssey** (1968)—AELI  
**3:10 to Yuma** (2007)—I  
**400 Blows** (Les Quatre cents coups) (1959)—TEI  
**8 ½** (1963)—TEI  
**The Adventures of Robin Hood** (1938)—EI  
**The African Queen** (1951)—AI  
**Aguirre: the Wrath of God** (1972)—TE  
**Ali: Fear Eats the Soul** (Angst essen Seele auf) (1974)—E  
**Alien** (1979)—ELI  
**Aliens** (1986)—I  
**All About Eve** (1950)—AELI  
**All Quiet on the Western Front** (1930)—I  
**All the President’s Men** (1976)—A

**Amadeus** (1984)—EI  
**Amelie** (Le Fabuleux destin d'Amelie Poulain) (2001)—I  
**American Beauty** (1999)—I  
**American Gangster** (2007)—I  
**American Graffiti** (1973)—A  
**American History X** (1998)—I  
**Anatomy of a Murder** (1959)—I  
**Annie Hall** (1977)—AELI  
**The Apartment** (1960)—AEI  
**Apocalypse Now** (1979)—AELI  
**The Apu Trilogy** (1955, 1956, 1959)—TEL  
**Armacord** (1973)—E  
**Arsenic and Old Lace** (1944)—I  
**Au Hasard, Balthazar** (1966)—E  
**The Awful Truth** (1937)—T  
**Baby Face** (1933)—T  
**Back to the Future** (1985)—I  
**Bande à part** (1964)—T  
**The Bank Dick** (1940)—E  
**Barry Lyndon** (1975)—TI  
**Batman Begins** (2005)—I  
**The Battle of Algiers** (La battaglia di Algeri) (1957)—I  
**Battleship Potemkin** (bronenosets Potyomkin) (1925)—E  
**Beat the Devil** (1953)—E  
**Beau Travail** (1999)—L  
**Beauty and the Beast** (La Belle et la bete) (1946)—ELI  
**Being There** (1979)—E  
**Belle de Jour** (1967)—E  
**Ben-Hur** (1959)—AI  
**Berlin Alexanderplatz** (1980)—T  
**The Best Years of Our Lives** (1946)—AI  
**The Bicycle Thief** (Ladri di biciclette) (1948)—EI  
**Big Fish** (2003)—I  
**The Big Heat** (1953)—E  
**The Bid Lebowski** (1998)—I  
**The Big Sleep** (1946)—EI  
**The Birth of a Nation** (1915)—E  
**Blade Runner** (1982)—ATLI  
**Blazing Saddles** (1974)—L  
**Blowup** (1966)—E  
**The Blue Kite** (Lan feng zheng) (1993)—E  
**Blue Velvet** (1986)—L  
**The Boat** (Das Boot) (1981)—I  
**Body Heat** (1981)—E  
**Bonnie and Clyde** (1967)—ATELI  
**The Bourne Ultimatum** (2007)—I

**Brazil** (1985)—T  
**Braveheart** (1995)—I  
**The Breakfast Club**(1985)—L  
**Breathless** (A Bout de Souffle) (1960)—EL  
**Bride of Frankenstein** (1935)—TEI  
**The Bridge of the River Kwai** (1957)—AEI  
**Brief Encounter** (1945)—I  
**Bring Me the Head of Alfredo Garcia** (1974)—E  
**Bringing Up Baby** (1938)—A  
**Broken Blossoms** (1919)—E  
**Butch Cassidy and the Sundance Kid** (1969)—AI  
**The Butcher** (Le boucher) (1970)—I  
**Cabaret** (1972)—AL  
**The Cabinet of Dr. Caligari** (Das Cabinet des Dr. Caligari) (1920)—I  
**Camille** (1936)—T  
**Casablanca** (1942)—ATELI  
**Casino** (1995)—I  
**Casino Royale** (2006)—I  
**Changeling** (2008)—I  
**Charade** (1963)—T  
**Children of Men** (2006)—I  
**Children of Paradise** (1945)—TE  
**Chinatown** (1974)—ATELI  
**A Christmas Story** (1983)—E  
**Chungking Express** (1994)—TL  
**Cinderella Man** (2005)—I  
**Cinema Paradiso** (Nuovo cinema Paradiso) (1988)—I  
**Citizen Kane** (1941)—ATEI  
**City Lights** (1931)—ATEI  
**City of God** (Cidade de Deus) (2002)—TI  
**A Clockwork Orange** (1971)—ALI  
**Closely Watched Trains** (1966)—T  
**The Color Purple** (1985)—E  
**The Conversation** (1974)—ELI  
**Cool Hand Luke** (1967)—LI  
**Crash** (2004)—I  
**Cries and Whispers** (Viskningar och rop) (1972)—E  
**Crouching Tiger Hidden Dragon** (Wo hu cang long) (2000)—I  
**The Crime of Monsieur Lange** (1936)—T  
**The Crowd** (1928)—T  
**The Crying Game** (1992)—L  
**The Curious Case of Benjamin Button** (2008)—I  
**The Dark Knight** (2008)—I  
**Day for Night** (1973)—T  
**The Day the Earth Stood Still** (1951)—I  
**Days of Heaven** (1978)—EL

**The Decalogue** (1989)—TE  
**The Deer Hunter** (1978)—AI  
**Deliverance** (1972)—L  
**The Departed** (2006)—I  
**Detour** (1945)—TE  
**Diabolique** (Les duaboliques) (1955)—I  
**Dial M for Murder** (1954)—I  
**Die Hard** (1988)—I  
**The Discreet Charm of the Bourgeoisie** (1972)—TE  
**The Diving Bell and the Butterfly** (Le scaphandre et le papillon) (2007)—I  
**Do the Right Thing** (1989)—AEL  
**Doctor Zhivago** (1965)—LI  
**Dodsworth** (1936)—T  
**Dog Day Afternoon** (1975)—LI  
**Donnie Darko** (2001)—I  
**Don't Look Now** (1973)—EL  
**Double Indemnity** (1944)—ATEI  
**The Downfall** (Der Untergang) (2004)—I  
**Dracula** (1931)—E  
**Dr. Strangelove: or How I Learned to Stop Worrying and Love the Bomb** (1964)—ATEI  
**Drunken Master II** (1994)—T  
**Duck Soup** (1933)—AELI  
**The Earrings of Madame de** (1953)—E  
**Easy Rider** (1969)—A  
**Ed Wood** (1994)—I  
**The Elephant Man** (1980)—I  
**E.T. The Extra-Terrestrial** (1982)—ATEL  
**Eternal Sunshine of the Spotless Mind** (2004)—LI  
**The Exorcist** (1973)—LI  
**The Exterminating Angel** (El angel exterminador) (1962)—E  
**The Fall of the House of Usher** (La chute de la maison Usher) (1928)—E  
**Farewell My Concubine** (1993)—T  
**Fargo** (1996)—ELI  
**Festen** (1999)—L  
**Fever Heat** (Bob le flambeur) (1956)—E  
**Fight Club** (1999)—I  
**Finding Nemo** (2003)—TI  
**Finding Neverland** (2004)—I  
**The Fireman's Ball** (Hori, ma panenko) (1967)—E  
**Five Easy Pieces** (1970)—E  
**Floating Weeds** (Ukigusa) (1959)—E  
**The Fly** (1986)—T  
**For A Few Dollars More** (Per qualche dollaro in piu) (1965)—I  
**Forrest Gump** (1994)—AI  
**Frankenstein** (1931)—I  
**The French Connection** (1971)—A  
**Full Metal Jacket** (1987)—I

**Gandhi** (1982)—I  
**Gates of Heaven** (1978)—E  
**The General** (1927)—AEI  
**Gladiator** (2000)—I  
**Glory** (1989)—I  
**The Godfather Part I** (1972)—ATELI  
**The Godfather Part II** (1974)—ATI  
**Goldfinger** (1964)—E  
**The Gold Rush** (1925)—AI  
**Gone with the Wind** (1939)—AEI  
**The Good, The Bad and The Ugly** (1966)—TELI  
**Good Will Hunting** (1997)—I  
**Goodfellas** (1990)—ATELI  
**The Gospel According to Matthew** (Il vangelo secondo Matteo) (1964)—E  
**The Graduate** (1967)—ALI  
**Grand Hotel** (1932)—L  
**Grand Illusion** (La grande illusion) (1937)—E  
**Grand Torino** (2008)—I  
**The Grapes of Wrath** (1940)—AEI  
**Grave of the Fireflies** (Hotaru no haka) (1988)—EI  
**The Great Dictator** (1940)—I  
**The Great Escape** (1963)—I  
**Great Expectations**(1946)—ELI  
**Greed** (1924)—E  
**The Green Mile** (1999)—I  
**Grindhouse** (2007)—I  
**Grisbi** (Touchez Pas au Grisbi) (1954)—E  
**Groundhog Day** (1993)—I  
**A Hard Day's Night** (1964)—TE  
**Harold and Maude** (1971)—I  
**Harvey** (1950)—I  
**Heat** (1995)—I  
**Hero** (Ying xiong) (2002)—I  
**Hidden** (2005)—L  
**High Noon** (1952)—AI  
**High Society** (1956)—L  
**His Girl Friday** (1940)—TLI  
**Hoop Dreams** (1994)—E  
**Hot Fuzz** (2007)—I  
**Hotel Rwanda** (2004)—I  
**House of Games** (1987)—E  
**The Hustler** (1961)—EI  
**Ikiru** (1952)—TE  
**In A Lonely Place** (1950)—T  
**In Bruges** (2008)—I  
**In Cold Blood** (1967)—EI

**In The Heat of the Night** (1967)—AI  
**The Incredibles** (2004)—I  
**Indiana Jones and the Last Crusade** (1989)—I  
**Internal Affairs (Mou gaan dou)** (2002)—I  
**Into the Wild** (2007)—I  
**Intolerance** (1916)—A  
**Invasion of the Body Snatchers** (1956)—T  
**It Happened One Night** (1934)—AI  
**It's A Gift** (1934)—T  
**It's A Wonderful Life** (1946)—TEI  
**Jaws** (1975)—AELI  
**JFK** (1991)—E  
**Judgment at Nuremberg** (1961)—I  
**Jules and Jim (Jules et Jim)** (1962)—E  
**The Jungle Book** (1967)—L  
**Jurassic Park** (1993)—L  
**Kandahar** (2001)—T  
**Kes** (1969)—L  
**The Kid** (1921)—I  
**Kieslowski's Three Color Trilogy**—E  
     Blue (1993)  
     White (1994)  
     Red (1994)  
**Kill Bill: Vol. 1** (2003)—I  
**Kill Bill: Vol. 2** (2004)—I  
**The Killing** (1956)—I  
**Kind Hearts and Coronets** (1949)—TEI  
**King Kong** (1933)—ATEI  
**L.A. Confidential** (1997)—LI  
**La Dolce Vita** (1960)—LEI  
**La strada** (1954)—I  
**The Lady Eve** (1941)—TEL  
**The Lady Vanishes** (1939)—I  
**The Last Command** (1928)—T  
**The Last Laugh (Der letzte Mann)** (1924)—E  
**The Last Picture Show** (1971)—A  
**Last Year at Marienbad (L'annee derniere a Marienbad)** (1961)—E  
**L'Atalante** (1934)—E  
**Laura** (1944)—EI  
**L'Avventura** (1960)—E  
**Lawrence of Arabia** (1962)—ATEI  
**Leaving Las Vegas** (1995)—E  
**Le Samourai** (1967)—E  
**Léolo** (1992)—T  
**Leon** (1994)—I  
**The Leopard**—E

**Let the Right One In** (2008)—I  
**Letters from Iwo Jima** (2006)—I  
**The Life and Death of Colonel Blimp** (1943)—EL  
**Life is Beautiful** (La Vita e bella,) (1997)—I  
**Life of Brian** (1979)—LI  
**The Lion King** (1994)—I  
**Little Miss Sunshine** (2006)—I  
**The Lives of Others** (Das Leben der Andersen) (2006)—I  
**Lock, Stock and Two Smoking Barrels** (1998)—I  
**Lost In Translation** (2003)—L  
**The Lost Weekend** (1945)—I  
**The Lord of the Rings: The Fellowship of the Ring** (2001)—ATI  
**The Lord of the Rings: The Two Towers** (2002)—TI  
**The Lord of the Rings: The Return of the King** (2003)—TI  
**Love's a Bitch** (Amores perros) (2000)—I  
**M** (1931)—EI  
**Magnolia** (1999)—I  
**The Maltese Falcon** (1941)—AELI  
**A Man for All Seasons** (1945)—I  
**Manhattan** (1979)—EI  
**The Man Who Laughs** (1928)—E  
**The Man Who Shot Liberty Valance** (1962)—LI  
**The Man With a Camera** (1929)—T  
**The Manchurian Candidate** (1962)—TEI  
**M\*A\*S\*H** (1970)—A  
**The Matrix** (1999)—LI  
**McCabe & Mrs. Miller** (1971)—E  
**Mean Streets** (1973)—E  
**Meet Me in St. Louis** (1944)—T  
**Memento** (2000)—I  
**Metropolis** (1927)—TELI  
**Midnight Cowboy** (1969)—A  
**Mildred Pierce** (1945)—L  
**Miller's Crossing** (1990)—T  
**Million Dollar Baby** (2004)—I  
**Modern Times** (1936)—AI  
**Mon oncle d'Amérique** (1980)—TE  
**Monty Python and the Holy Grail** (1975)—I  
**Moonstruck** (1987)—E  
**Mouchette** (1967)—T  
**Mr. Houlot's Holiday** (Les vacances de Monsieur Hulot) (1953)—E  
**Mr. Smith Goes to Washington** (1939)—AI  
**The Music Room** (1958)—E  
**My Darling Clementine** (1946)—E  
**My Dinner with Andre** (1981)—E  
**My Fair Lady** (1964)—L

**My Life to Live** (*Vivre sa vie*) (1962)—E  
**My Man Godfrey** (1936)—I  
**My Neighbor Totoro** (*Tonari no Totoro*) (1988)—E  
**Mystic River** (2003)—I  
**Nashville** (1975)—AE  
**The Navigator** (1924)—E  
**Nayakan** (1987)—T  
**Network** (1976)—AEI  
**Neighbors** (1920)—E  
**A Night at the Opera** (1935)—A  
**The Night of the Hunter** (1955)—EI  
**Nights of Cabiria** (*Le notti di Cabiria*) (1957)—EI  
**Ninotchka** (1939)—T  
**No Country for Old Men** (2007)—I  
**North by Northwest** (1959)—ALI  
**Nosferatu** (aka *Nosferatu, eine Symphonie des Grauens*) (1922)—ELI  
**Notorious** (1946)—TEI  
**Oldboy** (2003)—I  
**Olympia, Parts 1 and 2** (1938)—T  
**On the Waterfront** (1954)—ATI  
**Once Upon a Time in the West** (1968)—TI  
**Once Upon a Time in America** (1984)—I  
**One Flew Over the Cuckoo's Nest** (1975)—AELI  
**One On the Waterfront** (1954)—ELI  
**Orpheus** (*Orphee*) (1950)—E  
**Our Hospitality** (1923)—E  
**Out of the Past** (1947)—TI  
**The Ox-Bow Incident** (1943)—I  
**Pandora's Box** (*Die Buchse der Pandora*) (1929)—E  
**Pan's Labyrinth** (*El laberinto del fauno*) (2006)—I  
**Paris, Texas** (1984)—E  
**The Passion of Joan of Arc** (*La passion de Jeanne d'Arc*) (1928)—E  
**Paths of Glory** (1957)—I  
**Patton** (1970)—EI  
**Peeping Tom** (1960)—E  
**Persona** (1966)—TE  
**The Philadelphia Story** (1940)—ALI  
**The Pianist** (2002)—I  
**The Piano** (1993)—L  
**Pickpocket** (1959)—E  
**Picnic at Hanging Rock** (1975)—EL  
**Pinocchio** (1940)—TE  
**Pirates of the Caribbean: The Curse of the Black Pearl** (2003)—I  
**Planes, Trains and Automobiles** (1987)—E  
**Planet of the Apes** (1968)—I  
**Platoon** (1986)—AI

**Point Break** (1992)—L  
**The Prestige** (2006)—I  
**The Princess Bride** (1987)—I  
**Princess Mononoke** (Mononoke-hime) (1997)—I  
**The Producers** (1968)—E  
**Psycho** (1960)—ATEI  
**Pulp Fiction** (1994)—ATELI  
**The Purple Rose of Cairo** (1985)—T  
**Pyaasa** (1957)—T  
**Raging Bull** (1980)—ATELI  
**Raiders of the Lost Ark** (1981)—AEI  
**Raise the Red Lantern** (Da hong deng long gao gao gua) (1991)—E  
**Ran** (1985)—EI  
**Rashomon** (1950)—ELI  
**Ratatouille** (2007)—I  
**Rear Window** (1954)—AELI  
**Rebecca** (1940)—I  
**Rebel Without a Cause** (1955)—L  
**Red River** (1948)—E  
**Requiem for a Dream** (2000)—I  
**Reservoir Dogs** (1992)—I  
**Rififi** (Du rififi chez les hommes) (1955)—EI  
**The Right Stuff** (1983)—E  
**Rocky** (1976)—AI  
**Roman Holiday** (1953)—I  
**Romeo and Juliet** (1968)—E  
**Rope** (1948)—I  
**Rosemary's Baby** (1968)—LI  
**The Rules of the Game** (Le regle du jeu) (1939)—E  
**Run Lola Run** (Lola rennt) (1998)—I  
**Safety Last!** (1923)—I  
**Saturday Night Fever** (1977)—E  
**Saving Private Ryan** (1998)—AI  
**Say Anything** (1989)—E  
**The Scarecrow** (1920)—E  
**Scarface** (1983)—EI  
**Schindler's List** (1993)—ATEI  
**The Searchers** (1956)—ATEI  
**Se7en** (1995)—I  
**Seven Chances** (1925)—E  
**The Seven Samurai** (Shichinin no samurai) (1954)—EI  
**The Seventh Seal** (Det Sjunde inseglet) (1957)—EI  
**Shadow of a Doubt** (1943)—I  
**Shane** (1953)—AE  
**Shaun of the Dead** (2004)—I  
**The Shawshank Redemption** (1994)—AEI

**Sherlock, Jr.** (1924)—T  
**The Shining** (1980)—LI  
**Shoah** (1985)—L  
**The Shop Around the Corner** (1940)—T  
**Short Cuts** (1993)—L  
**Shrek** (2001)—I  
**The Silence of the Lambs** (1991)—AELI  
**Sin City** (2005)—I  
**Singin' in the Rain** (1952)—ATEI  
**The Singing Detective** (1986)—T  
**The Sixth Sense** (1999)—AI  
**Sleuth** (1972)—I  
**Slumdog Millionaire** (2008)—I  
**Smiles of a Summer Night** (1955)—T  
**Snatch** (2000)—I  
**Snow White and the Seven Dwarfs** (1937)—AE  
**Solaris** (1972)—E  
**Some Like It Hot** (1959)—ATELI  
**Sophie's Choice** (1982)—A  
**The Sound of Music** (1965)—AL  
**Spartacus** (1960)—ALI  
**Spirited Away** (Sen to Chihiro no kamikakushi) (2001)—I  
**Stalag 17** (1953)—I  
**Stalker** (1979)—I  
**Stand By Me** (1986)—I  
**Steamboat Bill, Jr.** (1928)—E  
**The Sting** (1973)—I  
**A Star Is Born** (1954)—L  
**Star Trek** (2009)—I  
**Star Wars** (1977)—ATEI  
**Star Wars: The Empire Strikes Back** (1980)—LI  
**Star Wars: Return of the Jedi** (1983)—I  
**Stardust** (2007)—I  
**Strangers on a Train** (1951)—EI  
**A Streetcar Named Desire** (1951)—ATLI  
**Stroszek** (1977)—E  
**Sullivan's Travels** (1941)—A  
**A Sunday in the Country** (Un dimanche a la campagne) (1984)—E  
**Sunrise: A Tale of Two Humans** (1927)—ATEI  
**Sunset Blvd.** (1950)—AELI  
**Superbad** (2007)—I  
**Sweet Smell of Success** (1957)—TEI  
**Swing Time** (1936)—ATE  
**A Tale of Winter** (Conte d'hiver) (1992)—E  
**Talk to Her** (2002)—T  
**Taxi Driver** (1976)—ATELI

**The Terminator** (1984)—I  
**Terminator 2: Judgment Day** (1991)—LI  
**There Will Be Blood** (2007)—LI  
**The Thin Blue Line** (1988)—L  
**The Thin Man** (1934)—E  
**The Third Man** (1949)—EI  
**The Thing** (1982)—I  
**This is Spinal Tap** (1984)—EL  
**Titanic** (1997)—A  
**Trainspotting** (1996)—LI  
**The Treasure of the Sierra Madre** (1948)—AI  
**Trouble in Paradise** (1932)—E  
**To Have and Have Not** (1944)—I  
**To Kill a Mockingbird** (1962)—AI  
**Tokyo Story** (1953)—TEL  
**Tootsie** (1982)—A  
**Touch of Evil** (1958)—ELI  
**A Touch of Zen** (1971)—T  
**The Towering Inferno** (1974)—L  
**Toy Story** (1995)—ALI  
**Toy Story 2** (1999)—I  
**The Treasure of the Sierra Madre**—E  
**Twelve Monkeys** (1995)—I  
**Ugetsu** (1953)—TE  
**Ulysses' Gaze** (1995)—T  
**Umberto D** (1952)—TEI  
**Un Chien Andalou** (1929)—E  
**Unforgiven** (1992)—ATI  
**The “Up” Documentaries/Series** (1964-Present)—E  
**The Usual Suspects** (1995)—I  
**V for Vendetta** (2005)—I  
**Vertigo** (1958)—AELI  
**Victim** (1961)—E  
**The Wages of Fear** (Le Salaire de la peur) (1953)—I  
**Walkabout** (1971)—E  
**WALL-E** (2008)—I  
**West Side Story** (1961)—AE  
**Whisky Galore!** (1949)—L  
**White Heat** (1949)—T  
**Who’s Afraid of Virginia Woolf?** (1966)—AI  
**The Wild Bunch** (1969)—AEI  
**Wild Strawberries** (Smultronstallet) (1957)—LI  
**Wings of Desire** (1987)—TE  
**Withnail and I** (1987)—L  
**Witness for Prosecution** (1957)—I  
**The Wizard of Oz** (1939)—AELI

**Women in the Dunes** (Suna no onna) (1964)—E  
**A Women Under Influence** (1974)—E  
**The Wrestler** (2008)—I  
**Written on the Wind** (1956)—E  
**Yankee Doodle Dandy** (1942)—AE  
**Yojimbo** (1961)—TI  
**Young Frankenstein** (1974)—I

### **The 4/5 List** (films that made it on four out of the five lists)

**2001: A Space Odyssey** (1968)—AELI  
**All About Eve** (1950)—AELI  
**Annie Hall** (1977)—AELI  
**Apocalypse Now** (1979)—AELI  
**Blade Runner** (1982)—ATLI  
**Citizen Kane** (1941)—ATEI  
**City Lights** (1931)—ATEI  
**Double Indemnity** (1944)—ATEI  
**Dr. Strangelove: or How I Learned to Stop Worrying and Love the Bomb** (1964)—ATEI  
**Duck Soup** (1933)—AELI  
**E.T. The Extra-Terrestrial** (1982)—ATEL  
**The Good, The Bad and The Ugly** (1966)—TELI  
**Jaws** (1975)—AELI  
**King Kong** (1933)—ATEI  
**Lawrence of Arabia** (1962)—ATEI  
**The Maltese Falcon** (1941)—AELI  
**Metropolis** (1927)—TELI  
**One Flew Over the Cuckoo's Nest** (1975)—AELI  
**Psycho** (1960)—ATEI  
**Rear Window** (1954)—AELI  
**Schindler's List** (1993)—ATEI  
**The Searchers** (1956)—ATEI  
**The Silence of the Lambs** (1991)—AELI  
**Singin' in the Rain** (1952)—ATEI  
**Star Wars** (1977)—ATEI  
**A Streetcar Named Desire** (1951)—ATLI  
**Sunrise: A Tale of Two Humans** (1927)—ATEI  
**Sunset Blvd.** (1950)—AELI  
**The Wizard of Oz** (1939)—AELI

### **The ATELI List** (films that made it on all five lists)

**Bonnie and Clyde** (1967)—ATELI  
**Casablanca** (1942)—ATELI  
**Chinatown** (1974)—ATELI  
**The Godfather Part I** (1972)—ATELI

**Goodfellas** (1990)—ATELI  
**Pulp Fiction** (1994)—ATELI  
**Raging Bull** (1980)—ATELI  
**Some Like It Hot** (1959)—ATELI  
**Taxi Driver** (1976)—ATELI

Ultimate List Notes:

- The list is alphabetical and titles with numbers are arranged by the first number in the sequence
- The Buster Keaton entry from Roger Ebert's "*The Great Movies II*" is actually commentary on seven different Buster Keaton films, all of which are included in The Ultimate List (The General, The Navigator, Our Hospitality, Steamboat Bill Jr., Neighbors, The Scarecrows and Seven Chances)
- The Up Documentaries are combined into one listing titled "The Up Documentaries/Series"

-Want to see the lists featured on The Ultimate List? Visit these great websites or buy the awesome books!

Roger Ebert's *The Great Movies*: <http://www.amazon.com/Great-Movies-Roger-Ebert/dp/076791032X>

Roger Ebert's *The Great Movies II*: <http://www.amazon.com/Great-Movies-II-Roger-Ebert/dp/0767919505>

The IMDB Top 250 Films: <http://www.imdb.com/chart/top>

The London Times Top 100 Films:

[http://entertainment.timesonline.co.uk/tol/arts\\_and\\_entertainment/related\\_features/top\\_100\\_films/](http://entertainment.timesonline.co.uk/tol/arts_and_entertainment/related_features/top_100_films/)

Time Magazine's All-Time 100 Movies: [http://www.time.com/time/2005/100movies/the\\_complete\\_list.html](http://www.time.com/time/2005/100movies/the_complete_list.html)

American Film Institute's 100 Years 100 Movies List: <http://www.afi.com/tvevents/100years/movies.aspx>